

∞ ENGLISH 101: COLLEGE WRITING I ∞
TR 10:00-11:15 AM SECTION 2
317 SONDERGGER SCIENCE CENTER SPRING 2002

INSTRUCTOR: Cathlin Davis

OFFICE: 337 Predolin

OFFICE HOURS: Tuesday 12:30-1:30 PM, Wednesday 2:00-3:00 PM

CONTACTING ME:

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OFFICE VOICE MAIL: x. 6735

HOME PHONE: 258-1840 (no calls before 10 a.m. or after 8 p.m.)

REQUIRED TEXTS: *The Essay: Old and New*. Edited by Edward P.J. Corbett and Sheryl L. Finkle. 1993.
The Little, Brown Handbook. H. Ramsey Fowler and Jane E. Aaron. Eighth edition. 2001.

COURSE WEBSITE: english.class.edgewood.edu/Eng101/Default.htm

COURSE DESCRIPTION AND OBJECTIVES

College Writing I introduces you to writing as a process composed of several stages: prewriting, drafting, revising, and editing. The course offers you the opportunity to develop competence in writing short expository and argumentative essays. You will work on these skills through a variety of short assignments as well as a series of short essays. The class will be organized around discussions of readings, skill-building activities (such as hands-on computer lessons), and discussions of our own writing. In addition, you will meet several times with me, one-on-one, to discuss your writing in depth.

I maintain a website for this course. It contains everything included in this syllabus, an updated schedule of assignments, important announcements (including homework hints), and a place for you to post questions the rest of the class can see (I will read the questions and post answers at the same time that I check my email). It is important that you check the website regularly – especially Monday afternoons in case there's something you need to know before class. Please let me know if there are any problems with the site. If you are unfamiliar with web browsers, I will be happy to give you a brief tutorial.

College can be incredibly challenging, even more so if you have questions that never get answered. Never be afraid to contact me (or any of your instructors) with any questions or concerns. Your classmates may share these concerns – but I won't know if no one says anything. To contact me, you can use any of the ways listed above. I check my email every evening at 9:30 (weekends included). I also check my voice mail at that time, as well as other times during the day. Short questions are best

answered over email or voicemail. If you have a more complex question or concern, please come see me during my office hours.

COURSE REQUIREMENTS

Class Participation

Part of your course grade will be based on your participation in class. Participation is not just talking. It is being prepared for class, careful listening, engagement in the subject, and completion of in-class work.

In order to participate, you must be here, so attendance is required. You are allowed two absences without penalty. Each absence after that will lower your semester grade. If you must be absent due to a family emergency or illness, please contact me as soon as possible (voice mail is available 24 hours a day).

Missing a scheduled conference counts as an (unexcused) absence. If you are absent more than 7 days you will automatically fail the course.

Assignments

You will have reading in *The Essay* and the *Handbook*, as indicated on the schedule. Certain exercises in the *Handbook* will also be assigned (also shown on the schedule). These can be handwritten or typed, in dark blue or black ink only. No red, green, purple, orange, pink, etc.. Please write out the whole sentence for the exercises, unless I tell you otherwise, and read all instructions carefully. If you hand write the exercises, make sure you use paper that is acceptable for turning in (see “materials,” below). Some assignments will be available for print out on the website (particularly those that deal with punctuation).

In addition you will complete pre-writing activities and other work in class, which will sometimes be collected. Most in-class work cannot be made up.

Essays

There will be 8 essays assigned. Each essay should be given an original title. You will turn in a draft of each essay, I will read it and give it back to you either in a conference or in class, and then you will revise the essay and resubmit it. The draft should be a well-thought out, polished essay (in other words, what you would normally turn in as a final draft). Two of the essays will be evaluated by your classmates, though you can ask me to look at them as well.

Essays (drafts and revised versions) are due at the beginning of class on the day indicated on the semester schedule. Late work is not accepted, and you cannot successfully complete this course without completing all the essays. If you have a legitimate emergency, you must contact me before class (by phone or in person). Do not show up to class with a “broken disk” or other last minute problem.

Essays must be formatted as described in the document “Essay Format Requirements,” which will be distributed in class.

The Portfolio

At the end of the course, you will turn in a portfolio containing selected drafts and revisions, as well as some pre-writing activities. Your final course grade is largely

based on the materials in the portfolio. This will be discussed in detail mid-way through the course. The portfolio will be due during exam week.

MATERIALS:

- COMPUTER DISK to store your essays and assignments. Disks aren't indestructible. Don't just throw your disk in your backpack; buy a protective case. Read the warning label that accompanies the disk. And, if you use the labs, make sure you're saving to your disk, not the hard drive.
- TWO PAPER FOLDERS WITH POCKETS. One is for the portfolio, which will be turned in at the end of the course. The second is for class materials, such as handouts and assignments. Some of these will also be a part of the portfolio, so it is imperative that you keep track of every piece of paper generated in this class.
- LOOSE-LEAF PAPER. We will do writing activities in class which will sometimes be turned in, and some homework may be handwritten. Paper torn out of a spiral notebook is NOT acceptable, unless it tears with a clean edge.
- A BLUE OR BLACK PEN for in-class writing activities.
- A COLORED PEN for revision and editing exercises. (This is the place for that purple, green, orange, or pink pen.)
- Recommended: a good college DICTIONARY.

GRADING

The only letter grade you will receive in this class is the semester grade. Why? Because there are better methods to give you useable feedback. Assignments (both in and out of class) will be pass/fail. Papers will be scored using a rubric which will be distributed and discussed in detail before the first conference. Several aspects of the paper (including organization, content, fluency, and conventions) will be scored independently of each other. This is designed to give you specific feedback which you can use to improve your writing. Your final grade will reflect your improvement as a writer over the course.

The approximate break-down of the course grade is as follows:

Essays	50%	Other assignments	20%
<i>Handbook</i> assignments	10%	Attendance/Participation	20%

COLLEGE POLICIES

Plagiarism (passing off another's work/words/ideas as your own) will not be tolerated, and will mean an immediate F on the assignment, and possibly in the course. I expect that all work you submit will be your own. Please read and become familiar with the ACADEMIC HONESTY POLICY in your student handbook.

If you have a documented disability which requires accommodations in this course, please contact Joannah O'Hatnick in Learning Support Services (Student Resource Center, DeRicci 206, 663-2281). She will work with you to provide appropriate accommodations, and all information will be kept confidential. It will also help me if I am aware of what accommodations have been made, particularly if it affects in-class activities. The Student Resource Center can also give you one-on-one assistance in time management, study skills, and test taking skills.

This syllabus is your handbook for the course. You are responsible for

knowing and understanding all the information in it. DO NOT LOSE IT. Not knowing the requirements does not excuse you from fulfilling them.

∞ SCHEDULE OF READINGS, ASSIGNMENTS, DUE DATES ∞

The readings and assignments listed here are due on the day indicated. This schedule is not set in stone; any changes/additions/deletions will be announced in class and on the website.

Readings from *The Essay* are listed by the author's last name and the first page of the essay. Readings from the *Handbook* are listed by chapter and page numbers. Exercises are listed by exercise number under the chapter. Make sure you check the website to see special instructions for exercises.

	Readings from <i>The Essay</i> and writing assignments	Readings and exercises from the <i>Handbook</i>
Tuesday, January 22	(first day of class)	
Thursday, January 24		chapter 1 (2-17) chapter 2 (18-46) chapter 9 (204-206/215-218 <i>only</i>)
Tuesday, January 29	Draft of Essay 1	chapter 3 (48-70) chapter 8 (182-199)
Thursday, January 31		chapter 12 (254-274 <i>only</i>) exercises 10, 12
Tuesday, February 5	watch <i>Finding Forrester</i> (on reserve) (no class meeting)	
Thursday, February 7	Revision of Essay 1 movie reviews (handout) personal response to movie	chapter 12 (275-290) exercises 15, 16, 19
Tuesday, February 12	Draft of Essay 2	chapter 13 (292-300) exercises 1, 2 chapter 14 (301-331) <i>see website</i> exercise 12
Thursday, February 14	Hurston (14)	chapter 4 (73-115) chapter 17 (364-372) exercises 1, 2
Tuesday, February 19	Revision of Essay 2	chapter 18 (373-379) exercises 1, 2, 3
Thursday, February 21		chapter 19 (381-387) exercise 1 chapter 20 (389-394) exercises 1, 2, 3
Tuesday, February 26	Draft of Essay 3 (peer review in class)	chapter 28 (467-489) exercises 6, 11, 12
Thursday, February 28	Revision of Essay 3	chapter 21 (396-405) exercises 4, 6
Tuesday, March 5	Draft of Essay 4	chapter 22 (407-414) exercises 1, 3
Thursday, March 7	Conferences for Essay 4 (no class meeting)	

	Readings from <i>The Essay</i> and writing assignments	Readings and exercises from the <i>Handbook</i>
Tuesday, March 12	Revision of Essay 4 Douglass (152)	chapter 23 (418-427) exercise 5
Thursday, March 14	Orwell (391), Didion (398), Goodwin (238)	
Tuesday, March 19	Draft of Essay 5	chapter 24 (429-441) exercises 1, 3 chapter 25 (442-447) exercise 2
Thursday, March 21	Johnson (68) (<i>just skim to get an overview</i>)	chapter 26 (449-456) exercises 6 chapter 29 (491-498) exercises 4, 5, 6
March 26-28	Spring Break (no class)	
Tuesday, April 2	Revision of Essay 5 Theroux (138), Woolf (197), Cohen (handout)	
Thursday, April 4	Momaday (57), Keller (279), Thoreau (124)	
Tuesday, April 9	Draft of Essay 6	
Thursday, April 11	Conferences for Essay 6 (no class meeting)	
Tuesday, April 16	Revision of Essay 6	
Thursday, April 18	Draft of Essay 7 (peer review in class)	
Tuesday, April 23	Revision of Essay 7 Hoagland (99), Lopez (106), White (389), Hoagland (404)	
Thursday, April 25	Early (241), Will (249), Parker (79), Newman (72)	
Tuesday, April 30	Draft of Essay 8	chapter 31 (508-518) exercises 2, 3 chapter 34 (541-544) exercise 1
Thursday, May 2	Conferences for Essay 8 (no class meeting)	
Tuesday, May 7	Revision of Essay 8 Orwell (267), handouts	chapter 32 (519-531) exercise 5
Thursday, May 9		chapter 38 (558-584) exercises 9, 10